

SUMMARY OF CALVIN'S TEACHING METHODOLOGY

An expert violinist and professional orchestra musician, Mr. Tsang has many years of teaching EXPERIENCE to students of various ages and levels, including beginning child students. Winner of many awards and honors at a young age (and a PROVEN learner of the patented Suzuki teaching method during that time), the professional pedagogue received both Master's and Bachelor's degrees in Music from a PRESTIGIOUS music conservatory. Many music lesson subjects are also available to the non-violin students, including music theory, aural skills, and RCM exam or performance preparation. Beyond the coverage of standardized repertoire and skills through the Royal Conservatory of Music (RCM) and/or Suzuki curriculum, his TIME-TESTED learning methods employed during the lessons, specially created and customized for each student, ensures to augment the student's efficiency in learning and personal drive towards musical progress. For more info, you can also refer to the FAQ's @ Calvin's website: <https://cltsang.wixsite.com/calvin>, which DEMONSTRATES his knowledge of factors of musical interest in children, tips for helping to foster your child's interest in music as well as practicing their musical instrument, and how music lessons are geared to spur your child's motivation to progress.

Q. Mr. Tsang, how would you motivate my child's interest in music through your violin lessons?

A. "During the 1st couple minutes of the lesson, I have some small talk with the student to foster a good teacher/student relationship. Praise and COMPLIMENTS (not negativity or threats) are a prevalent teaching tool. If I see that the student is improving in a skill or following instructions better, they get one point and/or sticker. If they have made a significant accomplishment, such as memorizing a song, or master a skill, they receive a few extra points. Once they collect 10 points, they get a small reward or discount towards the next lesson package. Also, I apply a special step-by-step method for learning a song, which allows the student to feel like they're progressing in an efficient manner, no matter what their talent level. Furthermore, I walk them through their homework assignments so that they can actualize the idea of practicing them. All these things help motivate them to progress."